

KINE WEEKLY

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Richard Zanuck and David Brown out of Fox

REGULATIONS FOR FILM REGISTRATION

NEW regulations for the registration of films have been issued by the Department of Trade and Industry, and come into effect from January 1.

The new rules, called the Films (Registration) Regulations 1970, supersede the 1960 regulations and bring them into line with the 1970 Films Act.

Principal amendments relate to the evidence needed to determine whether a film is registerable as British. The effects of these are:

1. That the amount of playing time which may be treated as not forming part of the film is reduced from 10 per cent to 7½ per cent;

2. That payments in respect of copyright in a work created for use in a film may be included in the labour costs of that film;

3. That the levels of payments to individuals which are required to be stated separately on registration form C are raised;

4. That the exclusion of remuneration to two foreign persons from the labour costs of the film is conditional upon one of those persons having been engaged as an actor or actress and in no other capacity.

Copies of the new regulations, SI 1970 No. 1858, are available from HMSO, or through any bookseller (price 2s 6d); or by post from HMSO, PO Box 569, London, SE1 (price 2s 10d).

Tigon deal with Paramount

TIGON'S British production 'Black Beauty' is to be distributed in the Western Hemisphere by Paramount.

This is the first contract with a major company for Tigon. 'Black Beauty', adapted from Anna Sewall's story of the life and adventures of a horse, was directed by James Hill who also directed 'Born Free'. The music score is by Lionel Bart and the film stars Mark Lester and Walter Slezack.

MGM foreign sales manager

FRANCISCO RODRIGUEZ, Latin American supervisor for 20th Century-Fox, is joining MGM as foreign sales manager. He will be second in command to Andre Pieterse, vice-president in charge of international sales.

YET another upheaval in the recent turbulent history of 20th Century-Fox occurred when the resignations of Richard Zanuck, president, and David Brown, executive vice-president, creative operations, were accepted by the board at a meeting in New York on Wednesday. The resignations were effective from December 31.

Darryl F. Zanuck continues as chairman of the board of directors and chief executive officer of the corporation 'subject to the pleasure of the board for the term of his employment contract, with the same duties and responsibilities as he has had in the past.'

The board decided that the office of president would be left open for the time being, 'the vacancy to be filled as promptly as feasible, hopefully before the convening of the next meeting of stockholders, by an executive to be elected by the board of directors from within or outside of the corporation.'

Dennis C. Stanfill, executive vice-president, finance, was elected to a new office with the title executive vice-president, finance and operations control. He will

report directly to the executive committee of the board of directors.

At the meeting Darryl F. Zanuck announced that the new head of production and the individual to be charged with responsibility for operation of all company production activities, subject to his supervision, would be Elmo Williams, who produced 'Tora! Tora! Tora!', and was previously head of 20th Century-Fox production in Europe.

Major factors for expansion of Columbia interests

SEVERAL major factors that will influence the progress of Columbia Pictures Industries Inc. were revealed at the annual meeting of stockholders held in New York, presided over by A. Schneider, chairman of the board.

A significant point, said Leo Jaffe, president, is the extremely large number of new films being released by the Columbia Pictures Division during the prime year-end holiday period. These films provide an extremely favourable outlook, Jaffe stated, the results of which should be reflected in the third and fourth quarters of fiscal year 1971 and will carry over into the next fiscal year.

Among the films in this group are 'Five Easy Pieces', 'Cromwell', 'The Owl and The Pussycat', 'There's A Girl In My Soup' and 'Husbands'.

In citing the company's good levels of performance in all of its divisions, Columbia executives noted that Bell Records has become a major force in the recording industry in the year-and-a-half since its acquisition by the company. In this time, Bell has earned three gold record albums (certifying sales of at least 1,000,000 dollars at the wholesale level) for Mountain, a rock

group, the Fifth Dimension, one of America's most popular contemporary groups, and The Partridge Family, based on the highly-successful Screen Gems television series, as well as several gold single recordings.

During the course of the meeting, Jerome Hyams, senior executive vice-president, announced that the Federal Communications Commission had approved the acquisition of WNJU-TV, Channel 47, which serves one million

Cinecoord film representation

ALLAN BUCKHANTZ, executive producer of 'Munchausen, The Incredible Baron', a Cinecoord production, has set Christopher Mann Ltd. to represent Cinecoord in connection with all distribution arrangements for the film.

Production designer Richard Macdonald, takes up his assignment on January 4 at location headquarters at Studio Hamburg, Germany.

Shooting, under the direction of Michael Powell, will start in August in several European locations.

NEW YEAR HONOURS

MVO for Ralph Bromhead

RALPH BROMHEAD, formerly chairman of the Cinema and Television Benevolent Fund, and now a trustee, has been awarded the MVO (Fourth Class) in the New Year Honours List.

This is a personal award by The Queen, and recognises his devoted service to the CTBF, which goes back to the earliest days of the Fund. He is the longest serving member of the CTBF Council.

William Brown, managing director of Scottish Television receives the CBE.

Laurence Parker, secretary of the Independent Television Companies Association, gets an OBE.

MBE's go to Richard Pendlebury, head of the BBC's Secretariat; Joan Shilston, private secretary to the Director-General ITA, and to Charles Bishopwood, head of the Image Scanning Section of the BBC's Research Department.

Spanish-speaking people in the New York area. The acquisition, effective December 23, will mark the company's fourth television station.

It was reported that Columbia's new cassette division had signed agreements with the National Basketball Association and the National Hockey League for the production of instructional video cassettes.

It was further reported that Trans-World Productions, a Hollywood-based company, acquired by Columbia, which has developed a new advertising concept for delivering commercial messages to hotel guests through the use of a closed-circuit television system, was in successful operation in Las Vegas, Atlanta and Houston, and was planning additional installations.

Elected by stockholders to the board of directors were Paul Hallingby Jr., Stanley Schneider and Howard E. Buhse. Re-elected were A. Schneider, Donald S. Stralem, Alfred Hart, Leo Jaffe, Jerome S. Hyams, Chester I. Lappen and Serge Semenenko.

Stockholders approved the recommendation that the company's employees' profit-sharing and stock-bonus retirement plans be amended and converted into a new Columbia pension plan to become effective July 1, 1971.

Long shots by BILL ALTRIA



Three issues face trade in New Year

THE trade faces several important issues in the first month of the new year.

First, the question of the supply of films to exhibitors. This will be discussed at a meeting at the Department of Trade and Industry on January 11, to be attended by representatives of the trade associations and Rank and EMI Cinemas and Leisure.

The meeting will consider the report of the former Department of Employment and Productivity, which made proposals for changes in the procedure for dealing with trade disputes over the supply of films, and for amending some of the present barring arrangements, in the light of the subsequent views of the parties involved.

There are differences of opinion about the proposals so it is not certain what will

emerge from the meeting. But the sooner the issue is settled the better.

The next matter of importance is the question of the merger of the major trade associations, and in particular the future of the CEA.

Following the meeting between the CEA and FPA (the KRS was not represented) the next meeting of CEA general council on January 20 will be asked to decide about the options open to the association.

The inevitable conclusion is that the CEA will find it exceedingly difficult to maintain the status quo. It is clear that the sharing of accommodation and service facilities with the FPA would not substantially reduce the overheads of administration. The practical alternative appears to be the integration

of secretariats under one roof, with the two associations retaining their identity and separate honorary presidents.

At this point of time, the integration of the CEA, FPA and KRS can only be regarded as a long term prospect.

Another vital problem is the break-figure dispute between the major circuits and Paramount, Universal and Warner.

The deadlock situation could surely be unravelled by a round table discussion of the problem of how to cope with rising costs, affecting both sides.

Maybe there is an alternative to the controversial break-figure formula that would provide greater flexibility for arriving at equitable terms as circumstances change.

the ABC 1 and ABC 2, Shaftesbury Avenue, has put the new showcases well and truly on the West End map.

I reported last week on the gala opening on the Monday of Christmas week.

The Royal Charity Matinee on the Tuesday afternoon was a great success.

The Queen's two youngest children, Prince Andrew and Prince Edward, accompanied Princess Margaret and Princess Alexandra and their children to the performance of 'The Railway Children'.

The Royal Party was received by Bernard Delfont and Peter King. It was evident that the children enjoyed meeting the personalities associated with the film and the film itself. They were delighted, too, to receive gift parcels from the young stars. They contained a selection of records of music from the film, and books, including one containing cut-out models of railway engines, which are published in connection with the film.

Incidentally, Peter King spotted a misprint in last week's column. The ABC 2 seats 581, and not 501.

Fox split

A CLAMP down on press interviews with senior 20th Century-Fox executives and the issue of press statements by them, pending completion of a survey of every aspect of the corporation's operations by a committee of independent board members, gave a sharp edge to American reports of a likely break-up of the Zanuck father and son relationship in the executive administration.

The speculation proved to be well-founded, and the resignations of son Richard Zanuck and his senior production executive, David Brown, leave Darryl Zanuck firmly in the saddle with boardroom approval, and a vacant sign on the president's desk for the time being.

The board has been troubled about the continuing losses, though a turn-round was expected as a result of 20th-Fox's current successes. It is also understood to be concerned about the difficulties encountered with some of the films with sex themes, supported by Richard, which necessitated firm intervention by Darryl.

However, the extent of the measures contemplated by the board committee to create a profit situation without delay at Fox is, no doubt, the principal reason for the split.

On the map

THERE is no doubt that the EMI Cinemas and Leisure division's campaign to launch

Re-elected at SAA

PRESIDENT of the Screen Advertising Association, Ernie Pearl, chairman of the Pearl and Dean Group, was unanimously re-elected to office for yet another term at the SAA's December council meeting.

It is a measure of the appreciation of his leadership and work for the association over many years.

Derek O'Grady of Rank Advertising Films and J. G. Presbury of S. Presbury & Co., were re-elected vice-presidents. Harry Adley continues as Hon. vice-president, and Leonard Citron as secretary.

Charles P. Metcalfe

VETERAN exhibitor Charles P. Metcalfe died in an Ascot nursing home on Christmas Day. He was 87.

Although one always referred to Charles as a Yorkshire exhibitor, because of his long association with the Leeds branch of the CEA, he was in fact born in West Hartlepool, Co. Durham.

His passing will be mourned especially by independent exhibitors who knew him in the early days of the business and in the post-war years when he was active in CEA affairs and did much to protect the interests of the independents.

Charles entered the trade in 1909. He was managing director of Mid-Yorkshire Entertainments Ltd., North-Eastern Entertainments Ltd., Harrowgate Theatre Co., Regal (West Hartlepool) Ltd. and European Theatres Ltd.

He served as chairman of the Leeds branch CEA, was national president in 1937 and was a member of General Council for many years.

He also served as a member of the Board of Trade Advisory Committee.

He leaves a widow, Margaret, and two sons Charles and Jock.

Sad loss

THE many trade friends of Geoff Conway will be saddened to hear that his wife, Jacqueline, died just before Christmas.

Last year Geoff retired early from Rank Leisure Services to move to a new home in the South of France where it was hoped the warmer climate would be beneficial to Jacqueline's health.

Our sympathy goes to Geoff at this very sad time for him.

Appreciated

Mrs. I. Gay has asked me to convey her thanks to all who sent letters of sympathy following the death of her husband, Walter last month.

Mrs. Gay and her daughters also appreciated the many floral tributes from film companies.

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Youth Marketing to enter feature production

THREE million dollars has been initially allocated, according to Al Burton, president of Youth Marketing, Inc., and its subsidiary, Teen-Age Fairs, to extend the groups activities into feature film production and CATV (Community Antenna Television) and to expand television production and special events projects during 1971.

Burton stated that Leon Mirell, veteran motion picture producer and former vice-president of Selmur-ABC Productions, will supervise the first four projects for

YMI's new motion picture division. Included is 'Martin B', a contemporary comedy by M. Charles Cohen, which will be produced and directed by Harvey Hart, currently directing 'Fortune and Men's Eyes'.

Mirell, who produced Columbia's 'Watermelon Man', will headquarter at the company's offices in Hollywood. He will also produce its own programme of films during the coming year. Burton and Mirell have signed Dwight Whitney to prepare the script for one of the initial projects, an action-adventure film to roll late in 1971.

Burton has formed a separate corporation, The Center For Communications, to pursue a variety of projects in the CATV field. It is currently involved in negotiations for the acquisition of three systems in California.

In television, Burton will begin production on January 4 of two pilots for network presentation or national first-run syndication.

Programmes to be produced in association with the Video Recorders Corporation, Burbank, include a half-hour daily game show and a one-hour magazine format youth-oriented presentation. Plans call for 195 programmes to be produced for airing beginning in September 1971.

Leon Mirell will also produce, late in January, the pilot for a half-hour strip series entitled 'Encounter'.

Burton also announced the renewal of a contract with the DuPont Corporation for the production of an additional 13 segments of 'The Visual Girl', a half-hour weekly programme now being syndicated through BBDO in more than 40 markets.

The company will also produce the 10th Annual Teen-Age Fair at the Hollywood Palladium, April 2-11.

RFD's ASSISTANT SALES MANAGER

APPOINTMENT of Jack Kirms as Rank Film Distributors' assistant sales manager is announced by Frank Poole, managing director.

He states, 'With the further development towards centralisation of film selling, and the ever-increasing flexibility of the distributive pattern, there is a greater concentration of thought today on exploring the true potential and full market of each picture individually—and then ensuring that the film plays fully to its potential.'

'This makes a strong directional sales executive essential to film distribution. I am sure that Jack Kirms' experience will play a vital role in RFD's activities.'

Kirms entered the industry in 1931 with Gaumont British Distributors. In 1937 he joined Warner Brothers. He went to RFD in 1959 as a sales representative and was appointed Birmingham branch manager in 1963.

Five years later, Kirms became area controller for West Midlands and South Wales and in 1969 became a head office sales executive. Last year he was appointed national supervisor.



Jack Kirms

Spy thrillers for Sagittarius

SAGITTARIUS PRODUCTIONS has acquired the film rights to four novels by English author James Munro.

Munro's thrillers, featuring the adventures of John Craig, espionage agent, include 'The Innocent Bystander', 'The Money That Money Can't Buy', 'The Man Who Sold Death' and 'Die Rich Die Happy'.

As part of the arrangement with Sagittarius, headed by Edgar M. Bronfman and Henry S. White, Munro has agreed to write the screenplays.



Who is the value of an eye catching Wardour Street window display? RFD—the only company in Wardour Street to change its window display to link Christmas with the New Year ahead—thinks the investment is well worthwhile. The brightly lit 15-foot-long display, which highlights 1971's attractions, has attracted thousands of people during the recent holiday season. Some were schoolchildren on holiday, others late night shoppers and, of course, those who normally work in the area.

MP introducing Bill to ban smoking in cinemas

A BILL which would ban smoking in cinemas is to be put before the Commons by Laurie Pavitt, Labour MP for Willesden West, who has for years been urging the Government to take action to persuade people to cut down cigarette smoking.

But his Bill is unlikely to make much progress because of the procedure by which it is being brought forward. The Parliamentary timetable alone will prevent its passage, even if it finds favour with the House.

Called the Prevention of Diseases Due to Smoking Bill, Pavitt is trying to time its introduction to coincide with the report on smoking by the Royal

College of Physicians which, he says, will be dynamite in its condemnation of the practice and its warnings of the dangers involved.

'I am not against smoking,' he said. 'If people want to smoke it's their funeral. I simply want to point out the dangers and ban smoking in certain public places. This ban is already law in certain States in America.'

'I have nothing against people smoking in the foyer or anywhere else but I do not think they should be allowed to smoke in the auditorium.'

Pavitt recognises that his Bill stands little chance of success. He will be content to place the problems before the House and is convinced that before long the Government itself will be compelled to take action.


'EIGHT BELLS' FOR CINERAMA RELEASE

CINERAMA Releasing has acquired the worldwide distribution rights for 'When Eight Bells Toll,' the film based on Alistair MacLean's best-selling novel, it was announced by Joseph M. Sugar, president of Cinerama Releasing.

The Jerry Gershwin-Elliott Kastner production is produced by Kastner, who with Gershwin, brought 'Where Eagles Dare' to the screen last year.

'When Eight Bells Toll' has an international cast headed by Anthony Hopkins, Jack Hawkins, Robert Morley, Nathalie Delon in her first English film, and Corin Redgrave.

Filmed in Scotland, 'When Eight Bells Toll' is directed by Etienne Perier from a screenplay by MacLean. It is set for 1971 release.



EAGLE NEWS

ALL THE BEST FOR 1971

* BREAD OUT-BLOODY-RAGEOUS THE WIFE SWAPPERS GROUPIE GIRL

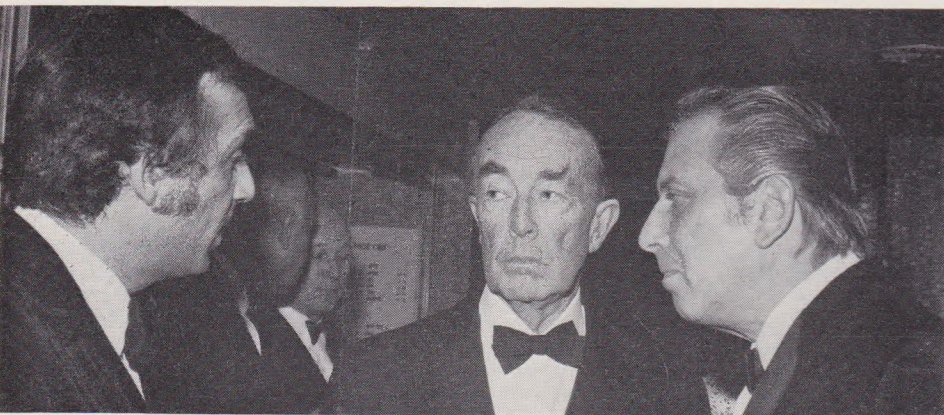
EMI Cinemas

THE ABC 1 & 2, Shaftesbury Avenue, the first West End cinema complex to be built by EMI Cinemas and Leisure Ltd., at a cost of over £600,000, had a gala opening with a double premiere on Monday, December 21. The ABC 1 screened 'There's A Girl In My Soup', and on show at the ABC 2 was 'The Railway Children'.

Bernard Delfont, chairman and chief executive of EMI Film & Theatre Corporation, and Peter King, managing director of EMI Cinemas & Leisure Ltd, were the hosts for the evening which was attended by Sir Joseph Lockwood, chairman, John Read, chief executive and other members of EMI's main board.

Among the star personalities present were Peter Sellers, Jenny Agutter, Sally Thomsett, Dinah Sheridan, Bernard Cribbins, Lionel Jeffries, director of 'The Railway Children', Roger Moore, Cliff Michelmore, Ron Moody, Carol White, Rodney Bewes, Nanette Newman, Bernard Braden, Barbara Kelly, Reg Varney, Joy Shelton, Ingrid Pitt and Sydney Tafler.

Trade personalities who attended included Nat Cohen, Bryan Forbes, Jack Goodlatte, Carl Foreman, Bill Cartlidge, Mike Havas, Pat Williamson, Joseph Janni, Bryan Quilter, Robert Webster, Lewis Gilbert, Betty Box, Ralph Thomas, Sam King, Howard Thomas, Eric Maxwell, J. H. McDonald, Arthur Abeles and Hugo Stramer.



ABOVE FROM TOP: Sir Joseph Lockwood, Colonel Dawnay and Bernard Delfont; D. J. Goodlatte, John Read and Bernard Delfont; Peter King, Lord Showcross and Bernard Delfont. RIGHT: Christine Frisby and Not Cohen, BELOW FROM LEFT: Bryan and Mrs. Farbes; Bryan and Mrs. Quilter and Peter King; Michael and Mrs. Hovos.



& Leisure open West End complex



LEFT: Peter and Mrs. Sellers; Mrs. Lionel Jeffries. BELOW FROM LEFT: Gory Warren, Jenny Agutter and Sally Thomsett; Nicola Paget and Denis Waterman; Roger and Mrs. Moore.



Royal charity matinee



ON TUESDAY afternoon, December 22, for one performance only, both theatres were given over to a Royal charity matinee of 'The Railway Children' attended by the Queen's two children, Prince Edward and Prince Andrew, Princess Margaret and Princess Alexandra and their children. The Royal guests were received at the theatre by Bernard Delfont and Peter King.



TOP LEFT: Bernard Delfont presents Dinah Sheridan to Princess Margaret. Producer Robert Lynn, director Lionel Jeffries and Bryon Forbes were also presented. LEFT: Princess Margaret talks to Lionel Jeffries; Peter King presented the producer, director, Michael Havos, and stars to Princess Alexandra and young members of the Royal family. ABOVE: A happy smile for Jenny Agutter. Looking on Gary Warren.

BOX OFFICE BUSINESS by Bill Altria



'Scrooge', 'Norway' Christmas hits

THE figures this week show the contrast in business before and after Christmas. The latter figures are for the six-day holiday week, which was affected by the snow.

The outstanding hits are 'Scrooge', the 20th Century-Fox-Cinema Center presentation, at the Dominion, and Cinerama's 'Song of Norway' at the Casino-Cinerama, both in the five-figure bracket.

The next best are MGM's 'Ryan's Daughter' at the Empire, Columbia's 'Waterloo' at the Metropole and 'There's A Girl

In My Soup' at the new ABC 1, Shaftesbury Avenue, followed by London Screen's 'Perfect Friday' at the Odeon, Leicester Square.

MGM-EMI's 'The Railway Children' opened to good business at ABC 2, and is doing very well in the provinces, especially in Yorkshire, and on London release this week.

Disney's 'The Aristocats' opened to record business at Studio One before Christmas and is also taking big money in the provinces and on London release

this week. It is beating the figures for 'Jungle Book', I hear.

British Lion's 'Loot' opened this week at the Prince Charles, and UA's 'Fellini Satyricon' has switched to Cinecenta 2. Columbia's 'Take a Girl Like You' has gone into the Columbia Theatre.

There are two newcomers next week. Warner's 'Performance' opens at the West End on Tuesday and Paramount's 'Becket' is revived for a season at the Plaza.

WEST END

Special presentations

Astoria (1,212): 'Paint Your Wagon' (Paramount) 49th week—£4,626; 50th week—£6,945.

Casino-Cinerama (1,090): 'Song of Norway' (Cinerama) 2nd week—£8,706; 3rd week—£11,408.

Dominion (1,654): 'Scrooge' (20th Century-Fox-Cinema Center) 3rd week—£14,787; 4th week—£14,827.

Empire (1,366): 'Ryan's Daughter' (MGM-EMI) 2nd week—£9,602; 3rd week—£8,846.

Leicester Square Theatre (1,407): 'Toral Toral' (20th Century-Fox) 11th week—£5,291; 12th week—£6,286.

Metropole (1,394): 'Waterloo' (Columbia) 3rd week—£8,982; 4th week—£9,545.

Odeon, Haymarket (600): 'The Virgin and the Gypsy' (London Screen Distributors) 25th week—£2,643; 26th week—£2,384.

Odeon, Kensington (1,874): 'Lawrence of Arabia' (Columbia) 3rd week—£3,050; 4th week—£1,643.

Odeon, Leicester Square (1,994): 'The Private Life of Sherlock Holmes' (UA) 3rd week—£5,738; 'Perfect Friday' (London Screen) 1st week—£6,801.

Odeon, Marble Arch (1,360): 'Cromwell' (Columbia) 17th week—£4,923; 18th week—£5,916.

Odeon, St. Martin's Lane (735): 'Anne of the Thousand Days' (Rank-Universal) 35th week—£3,507; 36th week—£3,935.

Paramount (972): 'Catch 22' (Paramount) 14th week—£5,369; 15th week—£4,361.

Plaza (820): 'Darling Lili' (Paramount) 12th week—£1,777; 13th week—£2,188.

Prince Charles (631): 'Fellini Satyricon' (UA) 15th week—£2,644; 16th week—£2,592.

Continuous

ABC 1, Shaftesbury Avenue (615): 'There's a Girl in My Soup' (Columbia) 1st week—£8,053.

ABC 2, Shaftesbury Avenue (581): 'The Railway Children' (MGM-EMI) 1st week—£4,092.

ABC, Edgware Road (1,712): 'The Railway Children' (MGM-EMI) 1st week—£1,238.

ABC, Fulham Road (1,882): 'The Railway Children' (MGM-EMI) 1st week—£1,413.

Cameo-Moulin (250): 'The Queer and the Erotic' and 'The Sadist' (Border) 45th week—£1,310; 46th week—£1,256.

Cameo-Poly (620): 'Oliver!' (Columbia) 1st week—£1,365; 2nd week—£1,217.

Cameo-Royal (400): 'Monique' and 'Inga, I Have Lust' (Tigon) 5th week—£1,536; 6th week—£1,348.

Carlton (1,159): 'The Blue Max' (20th Century-Fox) 2nd week—£1,781; 'Hello Dolly' (20th Century-Fox) First 5 days—£1,504.

Cinecenta 1 (138): 'Tropic of Cancer' (Paramount) 12th week—£1,367; 13th week—£1,307.

Cinecenta 2 (154): 'Getting Straight' (Columbia) 5th week—£1,012; 6th week—£959.

Cinecenta 3 (150): 'El Condor' (NGC) 1st week—£833; 2nd week—£601.

Cinephone (450): 'Swedish Love Play' (Crispin) 1st week—£2,368; 2nd week—£1,751.

Classic, Piccadilly Circus (272): 'The Body' (MGM-EMI) 8th week—£1,972; 9th week—£1,856.

Columbia (760): 'You Can't Win 'Em All' (Columbia) 6th week—£1,212; 7th week—£1,096.

Curzon (546): 'The Circus' and 'L'Enfant Sauvage' (UA) 1st week—£2,127; 2nd week—£1,804.

Essoldo, Malda Vale (471): 'Catch 22' (Paramount) 3rd week—£1,625; 4th week—£1,176.

Jacey, Leicester Square (325): 'Female Sexuality' (London Screen) 4th week—£1,291; 5th week—£1,474.

Jacey-Tatler (547): 'Permissive' (Tigon) 4th week—£1,214; 5th week—£1,005.

Pavilion (1,004): 'Women in Love' (UA) 3rd week—£2,624; 'The Private Life of Sherlock Holmes' (UA) 1st week—£3,613.

Rialto (570): 'Rio Lobo' (20th Century-Fox) 1st week—£2,855; 2nd week—£2,014.

Ritz (391): 'Dirty Dingus Magee' (MGM-EMI) 3rd week—£1,690; 4th week—£1,319.

Studio One (550): 'The Aristocats' (Disney) 1st week—£4,867; 2nd week—£3,707.

Warner Rendezvous (686): 'Start the Revolution Without Me' (Warner) 1st week—£3,405; 2nd week—£2,092.

Warner West End (890): 'Camelot' (Warner Bros.) 2nd week—£2,458; 3rd week—£2,454.

Windmill (299): 'Cool It Carol' (Miracle) 5th week—£1,517; 6th week—£1,554.

SUBURBS

BUSINESS in the suburbs slumped during the week before Christmas as expected.

Rank offered a choice of four programmes and the best was the revival of 'The King and I' (20th Century-Fox).

ABC relied on spot bookings on both legs and attendances were below par overall.

Merry



and a

Happy New Year!

DINO DE LAURENTIIS presents
WATERLOO
FROM COLUMBIA PICTURES **TECHNICOLOR**
NOW SHOWING
Metropole
OPPOSITE VICTORIA STN

COLUMBIA PICTURES presents
AN IRVING ALLEN Production
"CROMWELL"
TECHNICOLOR
NOW SHOWING
ODEON MARBLE ARCH

Columbia Pictures presents
The SAM SPIEGEL-DAVID LEAN Production of
LAWRENCE OF ARABIA
TECHNICOLOR
NOW SHOWING
ODEON KENSINGTON
HIGH STREET

COLUMBIA PICTURES presents
les choses de la vie
(the things of life) **Colour**
NEXT ATTRACTION
CAMEO-Poly
OXFORD CIRCUS

COLUMBIA PICTURES presents
The ROMOLU Production of
OLIVER!
Produced by JOHN WOOD. Directed by CAROL REED
TECHNICOLOR
NOW SHOWING
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OXFORD CIRCUS

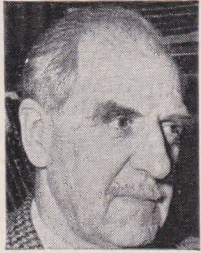
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A HALE CHESTER Production
TAKE A GIRL LIKE YOU.
Colour
NOW SHOWING
COLUMBIA
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FILM REVIEWS

Edited by Graham Clarke

Loot

British Lion. X. British. In colour. Starring Richard Attenborough, Lee Remick, Hywel Bennett and Roy Holder. Produced by Arthur Lewis. Directed by Silvio Narizzano. Screenplay by Ray Galton and Alan Simpson. Director of photography Austin Dempster. Music and lyrics by Keith Mansfield and Richard Willing-Denton. 101 minutes. Release not fixed.

IRREVERENT comedy. Dennis and Hal, two lively lads, are waiting for Hal's mother, Mrs. McLeavy, to die so that they can use her coffin to hide the money they propose to steal from the bank next door to the funeral parlour where Dennis works. They get the loot, but find that the banknotes fill the coffin, so Mrs. Mac has to be stowed temporarily in the lavatory. The rest of the story consists mainly of the corpse and the coffin being whisked in and out of the multitude of doors in the McLeavy guest house to escape discovery by a farcical detective, Truscott of the Yard; by the innocent Mr. McLeavy; and by Fay, Mrs. McLeavy's blonde, rapacious nurse, who has already buried seven husband's and now is after Mr. McLeavy, or Dennis, whichever has the more money. In the end Mr. McLeavy confesses to the bank robbery to save his son, and Fay marries Dennis, after they have agreed to share the loot with Truscott.

This crazy romp is likely to amuse audiences as much as it did in the live theatre. Good, British farce.

Production The late Joe Orton had a great success with this as a stage play and there is the obvious audience of similar tastes that will be waiting to see the film with its extra scope for mad movement. A small minority may consider the irreverent cavortings with a dead body to be in poor taste. There are, also, constant jibes at religion, but these are as harmless and good-humoured as they are in the tv programme, 'My Mammy', a fitting comparison, since one of the main butts of the film is Milo O'Shea, as Mr. McLeavy. The director has taken the tale at terrific speed that leaves little time for thoughts about any shortcomings, and there are enthusiastic performances by the principals: they all seem to have enjoyed their work tremendously. First there is Richard Attenborough revelling in the caricature absurdities of Truscott of the Yard; then there is Lee Remick, bright as brass as the logical immoral Nurse Fay; finally there is the crazy partnership between Hywel Bennett and Roy Holder as Dennis and Hal.

Points of appeal Crazy comedy, well known title, colour and quota.

Performance

Warner Bros. X. British. In colour. Starring James Fox and Mick Jagger. Produced by Sanford Lieberson. Directed by Donald Cammell and Nicholas Roeg. Screenplay by Donald Cammell. Director of photography Nicholas Roeg. Music by Jaek Nitzsche. 102 minutes. Release not fixed.

DRAMA. Chas Devlin is a young sadist employed in a protection racket by Harry, a big 'business-

man,' but Chas oversteps his brief and is attacked by Joey, a new member of the gang. Though terribly beaten, Chas manages to get a gun, and puts himself on the run by killing Joey. He hides in a Notting Hill basement rented out by Turner, a former pop star, who has dropped out and now lives with two young women, Pherber and Lucy, who have a Lesbian relationship. After a while Turner and his girl suspect Chas's identity and discover it by sending him 'on a trip' when he asks their help to make a new image for a passport photo. Turner thinks that the natural violence in Chas will renew his own performing powers and provides Chas with a hippy image like his own, but Harry's thugs track Chas to the pad, and Turner goes with them in place of Chas—or does he?

This is one of those films that splits into two parts and loses in the process, but it has the benefit of two well-known stars and should attract the young. Violent British attraction.

Production This whole production exudes the essence of modernity and youth springing from an old-fashioned opening theme that enthusiastically matches the gangster films of the thirties for its vicious, wicked violence. The atmosphere of smooth villainy controlling other people's business by the carefully organised mayhem of 'protection' has seldom been achieved more effectively, or with more sadistic excitement, but the mood changes when Chas goes to ground with the hippies and the two directors seem to have become obsessed with camera tricks and some high-flown verbal obscurity that makes it a task instead of a vicarious pleasure to follow the rest of the story and, particularly, the ending. An added abstraction is the music which is too often obtrusive. The burden of the story is carried well by James Fox, as Chas. He is most effective in the early, brutal scenes, but his authority dwindles later. The reverse applies to Mick Jagger, as Turner: once again he shows that he has straight-acting ability. The two girls, Anita Pallenberg and Michele Breton are well matched and Johnny Shannon is noticeable for his oily villain, Harry.

Points of appeal Violence, sex, well-known stars, colour and quota.

Take a Girl Like You

Columbia. X. British. In colour. Starring Hayley Mills and Oliver Reed. Produced by Hal E. Chester. Directed by Jonathan Miller. Screenplay by George Melly. Director of photography Dick

TRADE SHOWS

January 11

Say Hello to Yesterday. Cinerama. Warner Rendezvous. 10.30am.

Again. E. J. Fancey. Jacey Trafalgar Sq. 11.35am.

She Died With Her Boots On. E. J. Fancey. Jacey Trafalgar Sq. 1.10pm.

January 12

Satan's Skin. Tigon. Contemporary Preview Th. 10.30am.

Cauldron of Blood. Tigon. Contemporary Preview Th. 2.30pm.

Prospects of Ireland (1 short for reg.). Columbia. Private Th. 9.30am.

January 13

After the Arrow. The Rainbow Verdict. Policeman. Edinburgh on Parade. September Spring. (5 shorts). MGM-EMI. Metro House. 2.30pm.

January 14

Murphy's War. London Screen Distributors. Odeon, Leicester Sq. 10.30am.

Bush. 98 minutes. Release: January 31, 1971.

MODERN romance. Jenny Bunn, a young teacher in a primary school, is attracted to and attracted by Patrick, teacher at a polytechnic, who visits her frowzy lodgings, run by Dick Thompson, a Labour councillor and Martha, his loud and sharp-tongued wife. Patrick quickly tries to seduce Jenny and is shocked when he is told that she is a virgin and intends to remain so until she decides otherwise. Patrick, obsessed with desire for what he cannot have, discusses his dilemma with Julian, a wealthy, dilettante friend, who advises a more direct attack. Patrick tries again and Jenny agrees to yield the following Saturday, but Julian double-crosses Patrick and artfully gets in first, Patrick arriving as they are dressing. Jenny walks off and Patrick, of course, runs after her.

In spite of its fairly frank love scenes and spattering of four-letter words, this is a somewhat trite novelette, but with some popular humour. Average, British X offering.

Production The film has been based on the novel by Kingsley Amis and its plot has the makings of a piquant sex situation, but its main points have been blunted by a dullish screenplay and direction that is slow and cluttered with cliché, and the result plods instead of dancing saucily, though there are a few moments of simple humour that will raise laughs in most situations. Hayley Mills, who plays Jenny, has a special charm of her own and adequately conveys a genuinely wide-eyed innocence, but Oliver Reed, as Patrick, appears unhappy in a role too hesitant for his personality.

Points of appeal Sex, romance, popular stars, colour and quota.

KINE booking guide

***LOOT.** British Lion. British. In colour. 101 min. X. Stars: Richard Attenborough, Lee Remick, Hywel Bennett, Roy Holder.

Irreverent comedy. Plot adapted from the play, full of rapid-fire, crazy, farcical action. stars all very enjoyable. **Good, British farce.**

***PERFORMANCE.** Warner Bros. British. In colour. 102 min. X. Stars: James Fox, Mick Jagger.

Drama. Story split in mood, moving from effective violence to obscure hippiness and back again, co-stars both good, support excellent. **Violent British attraction.**

***TAKE A GIRL LIKE YOU.** Columbia. British. In colour. 98 min. X. Stars: Hayley Mills, Oliver Reed.

Modern romance. Plot based on the Kingsley Amis novel, but script dull and direction pedestrian, stars pleasing, support varied. **Average British X offering.**

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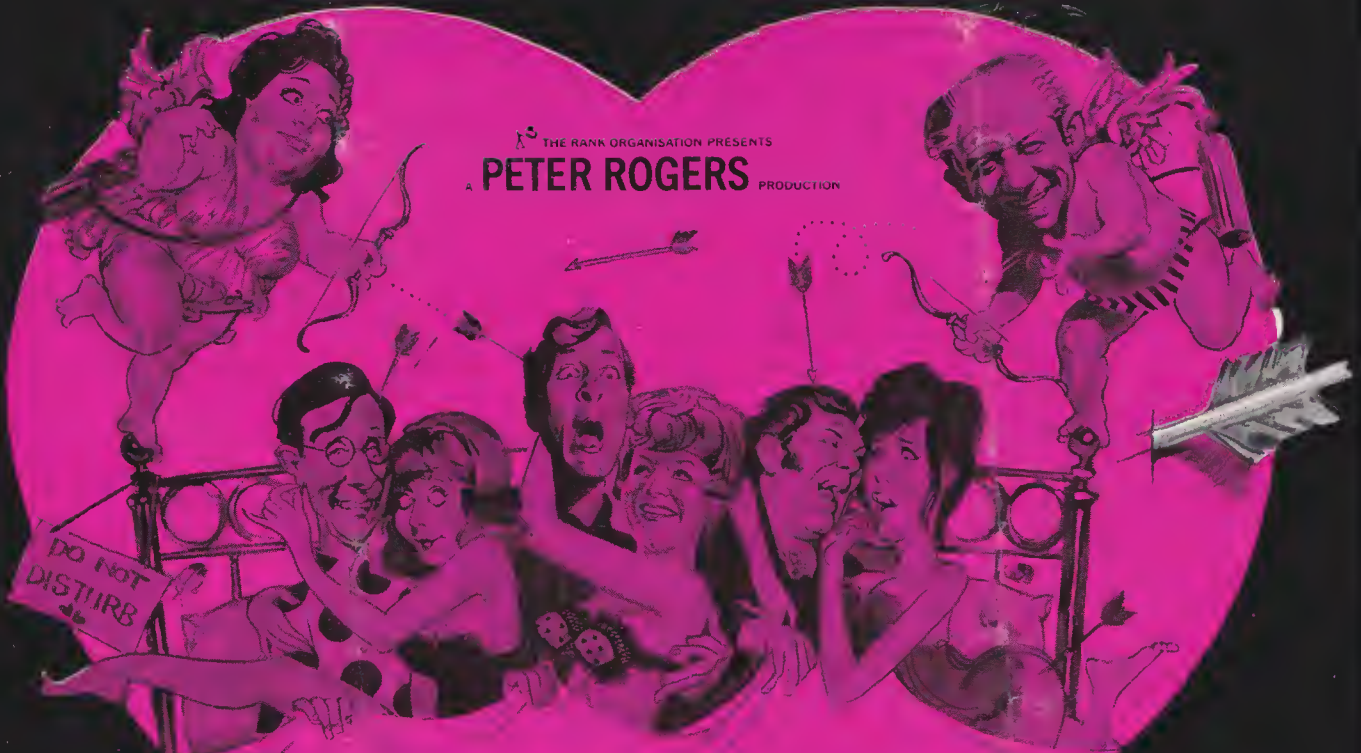
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Julie Ege as Valuptua and Patrick Cargill as Nero in the Nat Cohen/Anglo-EMI film "UP POMPEII" which stars Frankie Howerd. A Ned Sherrin production directed by Bob Kellett with a screenplay by Sid Collins, "UP POMPEII" is now being edited at EMI-MGM Elstree Studios for world wide distribution by Anglo EMI.



Jeremy Fisher, the frog—a role danced by Michael Coleman—is one of the many enchanting Beatrix Potter characters brought to the screen in "TALES OF BEATRIX POTTER", a musical interpretation of the well-loved children's stories. Choreographed by Frederick Ashton, composed and scored by John Lanchbery and danced by members of the Royal Ballet. The production was designed by Christine Edzard, directed by Reginald Mills with John Brabourne as executive producer and Richard Goodwin as producer. An EMI Film Productions presentation for release in the U.K. through MGM-EMI Distributors Ltd.

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Under the auspices of the Variety Club of Great Britain, 20th Century-Fox, Cinema Center Films and Rank Leisure Services, 1,650 of London's under-privileged children were taken to see 'Scraage' at the Dominion. Percy Livingstone, Variety's Chief Borker for 1971 and managing director of 20th Century-Fox, is seen with some of the children taken to the show by 'Shelter.' Also in the picture are Borkers Sydney Levington, Nat Miller, and Peter Reed; Kenneth Rive, chairman of the Variety at Work Committee, and Suzanna Leigh.

Film Institute for Ontario

CREATION of the Ontario Film Institute to assist in the work of film study and appreciation in the province, has been announced by the Honourable James A. C. Auld, Minister of Tourism and Information.

The Institute is the outcome of

World Cup film kicks off well

THE official FIFA film of the 1970 Mexico World Cup, 'The World at Their Feet', opened to five-star business in its first week in Hong Kong, taking £13,500 sterling.

Rank Overseas Film Distributors has also completed 'deals' in many countries including Egypt, France, Belgium, Canada.

It will open in Greece in January to coincide with a FIFA conference.

The film is now being dated all over Great Britain by RFD for screening early this year.

Need joining Film Producers Guild

AFTER fifteen years with Stewart Films, Dick Need is joining The Film Producers Guild as a producer on January 4.

Need, who is 39, has written and directed numerous documentary and instructional films during his impressive film industry career. His films have collected more than twenty national and international awards.

He is a past winner of the Industrial Film Correspondents Group award and Writers Guild of Great Britain merit award and was also nominated for a British Film Academy Award 1967 for his film 'Visual Aids.'

the successful Ontario Film Theatre, established last year and now with about 4,000 members.

Auld said that because it is the function of a film theatre to be available to everyone for film appreciation and education, the yearly membership was set at \$1.00 per person, with \$1.00 admission for everyone.

The Film Theatre will become part of the new Ontario Film Institute under the direction of Gerald Pratley, with administrator, Patricia Thompson, and programme director, Clive Denton. Its main function will be to provide information on all aspects of films.

The Film Institute will also incorporate the Ontario Film Archives.

Auld said the Ontario Film Institute will be established as a result of a grant of \$10,000 from the Province, made possible through his Department.

BRITISH FILM SEASON FOR NEW YORK

A TWO-MONTH retrospective of British cinema will be shown as a special season at the Museum of Modern Art, New York during October and November 1971.

Over sixty feature films and eight programmes of shorts are being lent by the National Film Archive, and the season will cover British production from its beginnings in 1896 right up to the 'Sixties.

Margareta Akermark, the Museum's associate director, who was in London last week to discuss the season with the Archive's Curator Ernest Lindgren, said that this would be the first time that the present generation of Americans had had the chance to see the development of British cinema.

'The only sane way to make a picture'

'UNIVERSAL SOLDIER', which has been shooting on locations in London the past six weeks, is the story of a man caught up in the arms market who suddenly sees an alternative to his life of pointless killing. It is being put to film by a group of men who say they firmly believe in its message, from the star George Lazenby to writer/director Cy Endfield and co-producers Frederick J. Schwartz and Donald Factor.

Currently being shot around London and the Home Counties, 'Universal Soldier' springs from an original story idea devised several years ago by Cy Endfield, director of 'Zulu', and some associates. Endfield saw the plot then as a straight adventure, and shelved it mentally to make way for other projects.

Then he met actor George Lazenby at a party. The two men had worked together earlier on the 'Big Fry' television commercials. Disillusioned with his second-hand '007' image, and the scores of similar agent-type roles he'd been offered and had turned down, Lazenby agreed to take the central role in Endfield's story—that of a veteran mercenary who sheds the mantle of death during an arms-buying trip to London. Endfield and Lazenby took the project to Frederick J. Schwartz of Appaloosa Productions, who raised the finance. Donald Factor was called in as co-producer, and 'Universal Soldier' was ready to go before the camera.

'Universal Soldier' is being made for a relatively modest budget—£300,000. Half of this sum has been obtained from bank sources; the rest has been realised by the producers, the director, actors and most of the crew agreeing to go on a deferment basis. 'With the film industry in the state it is, financially, this is the only sane way to make a picture,' said Schwartz. 'We are all involved in a group project, and directly concerned in making the film a success.'

Donald Factor left his position in the Factor family business six years ago to concentrate on film production. He formed an association with director Bob Altman (of 'M*A*S*H') which led to the Sandy Dennis film 'That Cold Day In The Park.'

Factor is enthusiastic about 'Soldier's' potential: 'This is a whole lot more than just another piece of empty pacifism, another tilt at the establishment. "Universal



Vernon Sewell, director of 'Burke and Hare', gives direction to Harry Andrews, playing the role of Dr. Knox in the Kenneth Shipman production, produced by Guido Coen and filmed at Twickenham Studios.

'Burke and Hare' is the story of the notorious body snatchers whose malpractices in the 1820's rocked the nation. To help further medical science, good money was paid for bodies for experimental purposes. Younger bodies fetched more money, consequently temptation was strong and some people met with a premature end at the hands of the body snatchers, played by Derren Nesbitt as Burke and Glyn Edwards as Hare.

Soldier" attempts to present a view of the alternative. It's a positive statement rather than a destructive one.'

'Universal Soldier' is being shot where the story happens—out on location. Some key scenes are being filmed in Finch's, the Portobello Road pub where for decades

PRODUCTION by Rod Cooper



mercenaries have congregated waiting for assignments of death.

When approached by the unit, the British army refused to co-operate by loaning a barracks for a scene where an anti-arms peace demonstration is held. On the other hand, a leading arms factory willingly agreed to have filming take place within their workshops.

'We just couldn't use the place though,' said Lazenby. 'There were rifles and other weapons stacked from floor to ceiling for hundreds of square feet. If we'd filmed such a huge pile of arms people would have thought it was just a film stunt—too far fetched.' In the end this particular scene was shot in a factory near London which makes thermostats—coincidentally, parts of the instruments look just like bullet cart-ridges.

Although the manufacturers insist their machines are for peaceful uses, the makers of 'Universal Soldier' say they are including as an intrinsic part of the story actual documentary film footage showing armed hovercraft of British manufacture which have been used during the Vietnam war in swampland.

The story has Lazenby as Ryker, a mercenary and organiser of arms shipments who is newly retired and living in Hong

Kong. Ryker is brought back to London by an old friend and fellow-mercenary, Jesse Jones (American Benito Carruthers, who starred in 'The Dirty Dozen' and 'Cassavettes' 'Shadows') to negotiate arms for a potential African revolution with weapons manufacturer Ben Rawlings (Edward Judd). While in London Ryker meets up with a pretty girl Maria (Maria Jose) and a group of young people. They bring home to him the futility of professional killing.

Cy Endfield has also taken an acting role in the film, appearing as Bowden, landlord of the Hampstead house where Ryker comes to lodge. Germaine Greer, authoress of the controversial 'The Female Eunuch', makes her screen debut as Mrs Bowden.

'Living Free'

WOLFGANG SUSCHITZKY has been signed as director of photography for 'Living Free', Carl Foreman's sequel to 'Born Free' for Columbia.

Shooting gets underway in Kenya in early January with Susan Hampshire and Nigel Davenport starring. Paul Radin produces and Jack Couffer directs from a script by Millard Kaufman.

Suschitzky filmed the recently completed 'Entertaining Mr. Sloane'. Among his other credits are 'Ring of Bright Water', 'The Vengeance of She' and 'Ulysses'.

Eva Monley has been named production manager.

One of the very few woman production

continued on page 16

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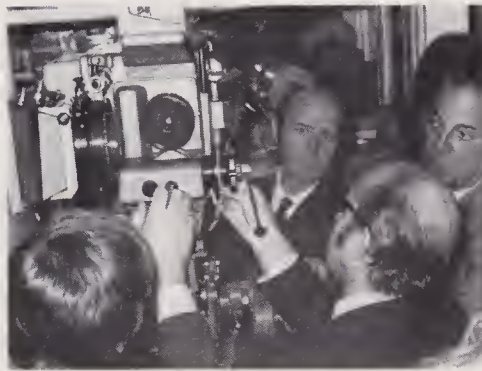
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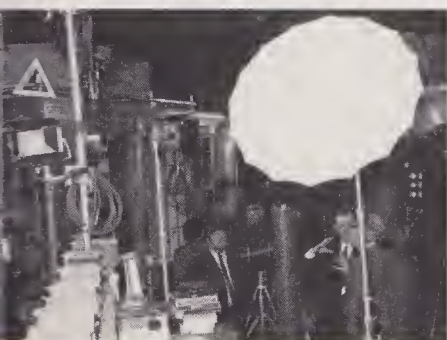
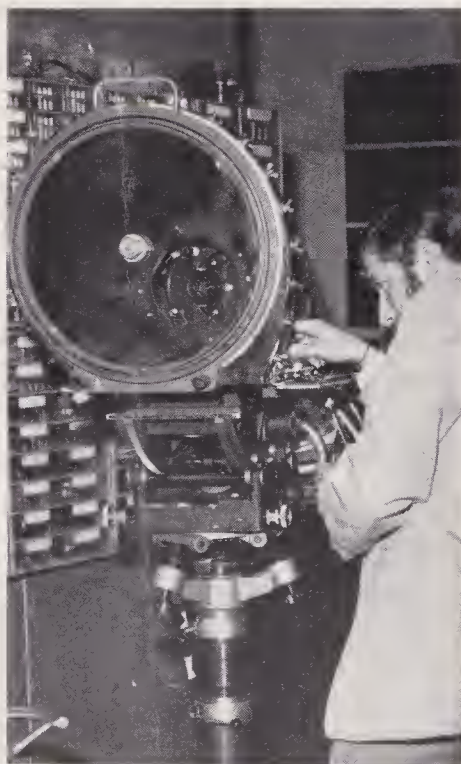
LEFT: Richard Attenborough presents the BSC Award to Robert Gottschalk at Pinewood Studios. The award was made 'For the outstanding Ponovision lenses and Panavision Silent Reflex Camera—the most significant advance in camera design for 30 years.' ABOVE: Peter Samuelson, Guy Tournerie (Chief Engineer, Samuelsons, Paris), Doris and Sydney Samuelson, Albert Viguiet (general manager, Samuelsons, Paris). BELOW EXTREME LEFT FROM TOP: Robert Gottschalk demonstrates PVSR camera in 400' configuration. Sydney Samuelson hand holds new Panavision lightweight blimp; the old Queen Mary appears in test film shot in Los Angeles to demonstrate Ponovision 20 to 1 zoom; Robert Gottschalk explains Panavision crystal controlled motor to Jack Hildyard. BELOW CENTRE FROM TOP: Neil Binney, Robert Gattschalk and Arthur Lavis; Gerry Fisher, Mike Rutter, Ken Dyer (Samuelsons) with the Panavision lightweight camera with blimp cover off. BELOW RIGHT FROM TOP: Peter Newbrook and Tubby Englander; Wolly Veevers, Ted Scoife and Doug Slocombe; Ricky Briggs and Harry Hart.





MR. PANAVISION IN LONDON

ROBERT GOTTSCHALK, president of Panavision Inc., Los Angeles, recently visited London to receive the annual award of the British Society of Cinematographers. It was presented to him by Richard Attenborough at Pinewood Studios. A week later, Samuelson's (European managing associates of Panavision) hosted a party at Cricklewood to introduce him to cameramen and their crews. At the same time the new Panavision non-anamorphic cameras and lenses were presented for the first time. Panavision's PVSR, said to be the most advanced camera in the world, is available to producers of 1:85 and tv films with its unique range of 18 spherical lenses—from 15 to 1000 mm, plus 10 to 1 and 20 to 1 zooms.



TOP LEFT: Jack Hildyard, Don Sharp, Paul Beeson, Bob Gottschalk and Jack Asher seen with the star of the show the 1971 PVSR Reflex Camera. TOP RIGHT: Xenotech Sunbrutes operating from batteries are examined by Chick Waterson, Doug Slocombe and Arthur Grant; Gerry Fisher and Peter Shillingford with Samcine mounted T1.3, 180mm lens. LEFT FROM TOP: Bren Stafford and Harry Waxman talk to David Helps (Samuelsons) about lighting accessories included in Sam-mobile II kit; Sam-Mobile II behind some of its hundreds of equipment items included in the package; Reg Pape (Samuelsons) explains Casper camera car system to Tony Lewis and Stan Sayers. ABOVE: Peter Hobson (Samuelsons Works Manager) operating Samcine pneumatic remote control camera head; latest Samcine-Moy Mk. II head examined by Bill Vicker (Samuelsons Chief Engineer) and Kelvin Pike. RIGHT FROM TOP: Samcine spinning glass rain deflector examined by Mike Rutter; John Larkin (Samuelsons) Harry Waxman and Gordon Dines.



PRODUCTION

from page 13

managers, she worked with Otto Preminger on 'Exodus', 'Hurry Sundown' and 'Bunny Lake is Missing'. Recent credits include 'Play Dirty', 'Hellboats', 'Billion Dollar Brain' and 'El Condor'.

'Revenge'

JOAN COLLINS plays an English small town barmaid in 'Revenge', a tough murder drama, produced by George H. Brown and directed by Sidney Hayers, now being shot at Pinewood Studios.

Between scenes she has been getting into practice for the role by pulling pints for the regulars at a village pub in Little Marlow, Buckinghamshire, which is used as background for some of the film's location work.

Said Joan, who started work on the film four days after completing her previous picture at Pinewood—'Quest', in which she stars with Tom Bell: 'The marvellous thing is that the film is totally different from anything I've ever done before. Certainly my part is a complete switch from the woman I was playing in 'Quest' so the transformation is exciting and very challenging'.

Joan Collins is not the only star to find herself in a highly contrasting role. James Booth, who has marked many of his performances with a highly individual line in flippant humour tackles the most dramatic and serious role of his career as the landlord of the pub which he runs with his screen wife, Joan Collins.

The film also gives a new look to tv star Ray Barrett. In his most important film role so far he foreshadows the decisive, reliable man-of-action image of his character in the BBC's 'Troubleshooters' series to play a man who really cannot be relied on in a tight corner.

'Revenge' probes the dramatic consequences when a group of ordinary small town citizens try to take the law violently into their own hands. It focuses on the emotions and reactions of a family which suddenly finds itself the victim of a neighbourhood killing when the 10-year-old daughter is murdered on her way home from school.

It poses the question: If your wife, daughter, or sister, were the victim of a killer—and you thought you knew who did it and the police could not act for lack of evidence—what would you do?

Producer George H. Brown said: 'Essentially this is a story about a group of everyday people who take one fatal step in search of human justice'.

'Revenge', a Peter Rogers Production for the Rank Organisation, is produced by George H. Brown and directed by Sidney Hayers. It stars Joan Collins, James Booth, Ray Barrett, Kenneth Griffith, Sinead Cusack, Tom Marshall and Zuleika Robson and is being filmed at Pinewood Studios and on locations in Buckinghamshire.

Principal production credits: Screenplay: John Kruse; lighting cameraman: Ken Hodges; Production manager: Tony Wallis;

SHOOTING NOW

EMI-MGM, Elstree.—Dr. Phibes (AIP) producer Louis M. Heyward, assoc.-producer Ron Dunas, director Robert Fuest. **Jason King** (Scoton/ITC) producer Monty Berman, director Jeremy Summers.

PINEWOOD.—The Persuaders (Tribune/ITC), producer Robert S. Baker. Associate producer Johnny Goodman. **Fiddler on the Roof** (Mirisch/Cartier/UA), producer-director Norman Jewison.

SHEPPERTON.—Macbeth (Playboy Prod.), producers Roman Polanski,

Andrew Braunsberg, director Roman Polanski. (Location Northumberland). **Zee & Co.** (Kastner-Ladd-Kanter/Columbia) executive producer Elliott Kastner, producers Alan Ladd Jr., Jay Kanter, director Brian G. Hutton.

LOCATION.—A Clockwork Orange (Warner-Bros) producer-director Stanley Kubrick. **Universal Soldier** (Appaloosa Prods.) producer Frederick J. Schwartz, co-producer Don Factor, director Cy Endfield.

first assistant director: Stuart Freeman; art director: Lionel Couch; costume designer: Courtney Elliott; sound mixer: J. W. N. (Danny) Daniels; wardrobe: Vi Murray, Maggie Lewin; editor: Tony Palk; publicity: Tony Wells.

Menotti opera

RAY STARK, President of Rastar Productions, announced today his acquisition of the screen rights to 'Help, Help, the Globolinks', Gian Carlo Menotti's new critically hailed one-act opera. This marks the first direct film production of an important opera by a major American film company. Negotiations have been concluded for release of the film through Columbia Pictures.

Negotiations currently are underway for a prominent writer to design a treatment for the film, from which Menotti will then compose additional music and the final libretto designed to make the property into an opera for films. While Menotti himself is noted as a stage and film director, other commitments will prevent him from directing the film. Rastar is planning to sign a top director.

Sub-titled by Menotti as 'For children or people who like children', the new opera had its American premiere last August in Santa Fe, New Mexico. Currently, it is being presented in the repertoire of the New York City Opera Company, where it will be performed in the current run at the Dorothy Chandler Pavilion of Los Angeles' Music Center and as the Christmas attraction in New York City.

A musical parable about the mechanisation of our times, 'Help, Help, the Globolinks' is designed as a fable in which Menotti expresses his contempt for electronic music. His storyline concerns a group of space creatures called Globolinks who invade the earth, making bleeping electronics sounds and are repressed only by melody.

'Zee & Co.'

THE British film industry's alleged recession has had little effect on the prolific London-based American producing team of Elliott Kastner, Alan Ladd Jr and Jay Kanter, currently filming the Elizabeth Taylor-Michael Caine-Susannah York starrer 'Zee & Co' for Columbia Pictures. In the last eighteen months they have made 'The Walking Stick' with David Hemmings and Samantha Eggar;

'The Severed Head' with Lee Remick, Ian Holm, Claire Bloom and Richard Attenborough; 'Tam Lin' with Ava Gardner and Ian McShane; and the now-editing 'Villain' with Richard Burton, Ian McShane and Nigel Davenport.

Michael Caine plays successful architect Robert Blakeley in 'Zee & Co', and as such lives in an unusual contemporary house for which art director Peter Mullins has designed a stylish interior. The house actually exists in Fitzroy Park, Highgate, North London, and was recently built by Higgins, Ney and Partners. Caine and Elizabeth Taylor, who plays his wife Zee, will film exteriors there.

Margaret Leighton has a leading role as an affected society hostess, Gladys.

European news

THOMAS F. MADIGAN has been set by Sagittarius Productions to produce 'The First of January', the Max Ehrlich-Frank Defelitta original about the results of the population explosion.

With Oliver Reed in the starring role and Michael Campus directing, 'The First of January' is scheduled to begin production in March in Copenhagen.

Madigan is a former executive of Seven Arts Productions and subsequently of Warner Bros.-7 Arts. Previously he had been director of night-time network programmes for NBC-TV and director of programming for the Ted Bates advertising agency. Madigan and Campus will leave shortly for Copenhagen to set up production headquarters.

'The First of January' is the first of a new group of films which Sagittarius Productions, headed by Edgar M. Bronfman and Henry S. White, will make during 1971.

FROM Madrid news of further additions to the cast of Scotia International's 'Captain Apache' now filming there at the Estudios Madrid 70: Carl Rapp, Ricardo Palacios, J. X. Brands, Bud Straight, Milo Quesada, Bruce M. Fischer, Eric Chapman, J. Radlowsky, Vito Salier, Dean Selmer, Max Slaten and Per Barclay.

Produced by Milton Sperling and directed by Alexander Singer, the adventure story stars Lee Van Cleef, Carroll Baker and Stuart Whitman. 'Captain Apache' will be released in the UK through Scotia-Barber Distributors and throughout the rest of the world by Scotia International Film Distributors.

ITV BROADCASTING TIME INCREASED

A DECISION to allow the ITV to consolidate their programme hours has been taken by the ITA and will be put into effect before the end of the month.

This means that the companies will be allowed another 26 hours a year and the ability to choose in what form these hours can be used as well as those existing hours now available to all contractors. By 'what form', it is meant that the companies can use the hours for extra sport, drama or light entertainment programme. They can also allocate the extra hours for children's

A further 26 hours a year – but not for foreign shows

on the talents of its creative personnel but also on the ability at management level to underwrite fresh enterprise and experiment. Advances in television can only be nurtured in an atmosphere that permits the taking of calculated financial risks.'

With this extra money going to ITV after the Budget, it is expected that both the ITA and Minister Chataway will expect to receive some proof that a proportion will contribute towards better tv programmes.

In other words, it is expected that the levy relief will have some sort of strings attached to ensure that the money will not go back to the pockets of the shareholders and directors of the companies.

The increase in broadcasting hours is something that is not wished for enthusiastically by all the companies and certainly not the BBC. In the case of ITV it is believed that major production contractors like London Weekend, Thames and ATV will welcome the challenge, but some of the middle regional companies are not so pleased.

But the BBC is most adamantly against the increase in hours. To fulfil its responsibilities for BBC1 and BBC2 the Corporation is running at a loss. And this is after adopt-

ing all forms of cost-cutting activities initiated by the US management company, McKinsey, which was called in to operate a time-study examination on how the Corporation is run.

Even the Conservative Minister Chataway is not prepared to dispute the lean look of BBC Television. Therefore it is believed that the Government will be looking towards a convenient time to increase the radio and television licence within the next six months.

A large part of the revenue will go to the BBC as a contribution towards providing the extra broadcasting hours.

Faced with the extra money, BBC resistance to the extra tv hours is not thought to remain strong. In the long run there will be a second ITV channel, but this proposal is being put back in the calendar of decisions affecting television.

The Government will, of course, make no objection if some of the companies wish to join closer together on the lines of the Yorkshire/Tyne-Tees Association through the holding company Trident.

Thus, 1971 may see such new groupings as STV and Grampian and possibly Southern and London Weekend. Another combination could be Anglia and Thames.

The Government is busy creating the atmosphere in which the industry can make the changes. And it is doing so by reducing the levy and increasing the broadcasting hours.

But if they wish to make the profits, ITV will have to deal like enlightened businessmen with the unions. Unless the employers can meet the ACTT in a manner satisfactory to the powerful member of the Television Branch, there will be calls for more acts of embarrassment, more work to rule, more black-outs.

And even Robert Carr's Industrial Bill won't hold up the tv technicians once they make up their mind for this form of action.

My advice to the ITCA is to appoint one of the best industrial experts in the country to build up a unit which can negotiate on agreeable lines with all the employees in the industry.

TELEVISION by Tony Gruner



shows. What they can't do is to increase the amount of foreign quota programmes to above 14 per cent.

These increases are small administrative changes in the broadcasting hours and have little to do with the major increase in television time which will shortly be available to both the BBC and ITV.

This may be announced after the Budget in April and coincide with the news of the Government's decision regarding the granting to ITV of large scale relief in its advertising levy.

The levy itself will not be completely abolished unless both the Treasury and the Minister of Communications, Christopher Chataway, have managed to create something better to replace it.

The levy cut will be enough to aid the middle regional companies a great deal and help the majors considerably.

It will also enable the ITA, with the extra money available to the 15 contractors, to charge more for its rentals.

In its annual report published before Christmas, the ITA referred to the fact that, owing to the financial problems facing all the companies due to the levy, it decided to defer any rental increases.

The Authority put it as bluntly as this: 'It was considerations of this kind which led the Authority to forego throughout the year a general increase in rental which would have had to be paid by all the companies of nearly 6 per cent.'

This shortage of money, while having no visible effect on the quality of ITV programmes, must have an effect on the thinking of management said the ITA.

'The immediate effect of money is not to be found in what appears on the screen but in what does not appear. The capacity of any television service depends not only

TELEVISION'S TOP TWENTY

Position	Programme	Areas screened	Viewing homes (millions)
1	News At Ten (Friday, December 18) (ITN)	All	8.20
2	On The Buses (L/Weekend)	All	8.00
3	Coronation Street (Wednesday, December 16) (Granada)	All	7.45
4	Coronation Street (Monday, December 14) (Granada)	All	7.40
4	This Is Your Life (Thames)	All	7.40
6	Steptoe And Son (BBC)	All	7.35
7	A Family At War (Granada)	All	6.90
7	Dixon of Dock Green (BBC)	All	6.90
9	Nearest And Dearest (Granada)	All	6.70
10	Girls About Town (ATV)	All	6.65
10	The Bulldog Breed (BBC)	All	6.65
12	Man At the Top (Thames)	All	6.45
13	Softly, Softly (BBC)	All	6.40
13	Dad's Army (BBC)	All	6.40
15	Z Cars (Tuesday, December 15) (BBC)	All	6.35
15	Summer Holiday (BBC)	All	6.35
15	The Rolf Harris Show (BBC)	All	6.35
18	David Nixon's Magic Box (Thames)	All	6.30
19	News At Ten (Thursday, December 17) (ITN)	All	6.15
20	Fame Is The Name of The Game (BBC)	All	6.05

Chart compiled from JICTAR ratings for week ended December 20, 1970

'Woodstock' wave release offers 'record' tie-ups

'WOODSTOCK'—the three-hour-long pop extravaganza—comes to the London suburbs at last with a wave release round the Granada circuit starting from January 17.

Twelve Granada theatres situated both north and south of the Thames will be getting the film between then and the beginning of February.

The London release follows a success story for 'Woodstock' which has meant packed houses and publicity galore as the film has toured the major provincial towns and cities.

Distributors Warner Bros. will be using many of these successful promotions for the Granada run, and are hoping for equally good results.

Major record dealers will be the main target for the pre-publicity, including window displays to sell the three-in-one 'Woodstock' record which features many of the world-famous groups and singers from the film.

For the showmen themselves there will be 'Woodstock' brochures, a special Cinemascope-shaped poster showing the giant crowd which attended the festival, as well as T-shirts, headbands, and lapel badges.

The headbands in particular, handed out in the foyer, will carry the message of the film spread across all the heads in town.

Managers can also arrange their own tie-ups with record stores, and reciprocal

'Raging Moon' discs due out this month

COINCIDING with the opening of MGM-EMI's 'The Raging Moon' at the ABC 2, Shaftesbury Avenue this month is the release by Philips of a double 'A'-sided single disc featuring numbers from the film.

On one side is Roger Cook singing his own lyrics to 'Many Loving Things', and on the other is the Blue Mink group performing 'A Time for Winning'.

Also scheduled for release this month is an EMI long-player from the film, which incorporates both titles from the single.

'The Raging Moon', directed by Bryan Forbes, stars Malcolm McDowell and Nanette Newman.

PROMOTION

by

Crispin Aubrey



displays in the theatre entrance itself.

Warner's will be holding another big pop event just after Christmas with the opening of the Mick Jagger film 'Performance' at the Warner West End on January 5. The film will show for an indefinite run, and no release date has yet been fixed.

But publicity is already under way with the LP from the film, on Warner-Reprise, doing good business. The record includes tracks by Jagger.

The premiere should also add to the build-up for the film, since it is being organised in aid of Release, a centre for giving legal and medical advice to drug addicts. The charity was the choice of Jagger himself.

BOOK PUBLICITY FOR 'RAILWAY CHILDREN'

BASED on the E. Nesbit classic children's story, 'The Railway Children' has spawned its own collection of reading matter for youngsters.

The original story has now been published in paperback by Puffin, the teenage division of Penguin Books, and has a front cover still from the film and full film credits on the back.

Penguin is supplying retailers with special book streamers and counter pack displays, and sending an initial set of three streamers to each theatre showing the film.

Pan, whose Papersculpture book we featured several weeks ago, has produced an edition of the 'story of the film', based on the Lionel Jeffries screenplay, and containing 30 full colour photographs of scenes from the picture.

All Pan stockists have been well warned in advance of this book through company order forms and the trade press.

In addition to these promotions, there are four fun-type books for children issued by World Distributor Publications. These are a stiff cover annual type gift book, a 'sticker' fun book, and two different designs of colouring books.

All four are expected in the shops by mid January. Meantime, some rather special children will have been casting their eyes over what is already available.

Amongst the gifts presented by the Railway Children to the Royal Children at the recent Royal Charity Matinee were copies of both the Pan and the Penguin.



A present from Father Christmas for Children's Film Foundation Queen Wendy Taylor when she visited Bobby's department store in Exeter. Wendy was elected for her year-long term of office by Minors from Bob Parker's Exeter ABC.

Pictures of her trying out goods from the city's big stores appeared in a full-page composite display in the local Express and Echo.

CAMPAIGN ROUND-UP

'2001': R. J. Craig, ABC, Lancaster.



Listening to Manx Radio one day Craig caught on to a discussion between an interviewer and executives from Pyrex, the makers of plastic tableware. They were talking about a new line to be called 2001.

Hardly catching his breath, Craig was on the phone to the company's head office at Sunderland and arranged a display at the cinema to tie-in with the Stanley Kubrick spectacular.

Examples of the new range were set out on the main staircase with the caption, 'Guaranteed against thermal breakage until 2001 A.D.'

Lancaster was one of the first places to advertise the brand, and Craig reports a lot of interest from his public.



Batning beauty and a shiny Ford Cortina sell the ABC Film Review's competition tar managers. This picture was taken at Millar's showrooms in Falkirk, Scotland, and was organised by ABC manager Ferrari.

'Taste the Blood of Dracula': K. M. Lloyd, ABC, Preston.

A lucky break for A/M Lloyd to have Preston Blood Donors' Appeal in the same week as the horror film, 'Taste the Blood of Dracula'.

Posters for the film were displayed along the side of the Blood Donors' van, and a foyer lay-out 'advertised' Fangman's blend-

ed blood and advertisements for giving blood. The whole thing was publicised in a humorous way so as not to give offence and scare off the would-be donors.

But the best joke was that patrons leaving the cinema were treated to the sight of the blood transfusion unit waiting on the other side of the road to collect their blood.



Your Country Needs You still. Girls from the Junior Air Corps encourage other teenagers to join their ranks at a promotion to launch 'Battle of Britain' in Clydebank, Scotland. The demonstration included this aircraft jector seat. On the left is ABC manager W. D. Petrie.

The Showman also commends..

- BOLTON, H. T.**, ABC, Woolwich: Kes (1).
CALLANDER, D., ABC, Vandyck; Bristol: Dr. Zhivago, 2001, A Snace Odyssey, Henry V (3).
CARTER, W. S., (A/M), ABC, Doncaster: Groupie Girl, Bob and Carol and Ted and Alice (2).
EWIN, T., ABC Cine-Bowl, Hanley: Kes (1).
FERRARI, J., ABC, Falkirk: Dr. Faustus, A Man Called Horse, Gone With the Wind (3).
GEORGE, H. E., ABC, Dundee: All the Way Up, Kes (2).
GRAHAM, M., ABC, Kilmarnock: Jane Eyre (1).
HARRIS, A. H., ABC, Selly Oak: Where Eagles Dave, The Jungle Book, Fantasia (3).
JOHNSON, E. H., ABC, Stourbridge: Chisum, The Gay Deceivers, The Reivers, The Vampire Lovers, A Man Called Horse (5).
KEY, L., ABC, Doncaster: The Vampire Lovers, A Man Called Horse (2).
LAWRIE, W., Ritz, Edinburgh: The Reivers, A Man Called Horse, Dr. Faustus, Chisum, Groupie Girl, El Condor, The Vampire Lovers (7).
LLOYD, K. M., (A/M), ABC, Preston: Alice's Restaurant (1).
PAXTON, A. C., ABC, Kilmarnock: The Damned, The Gay Deceivers (2).
PHILLIPS, J. C., Coliseum, Whitley Bay: The Dunwich Horror (1).
PORTER, K., ABC, Golders Green: And Soon the Darkness, Hoffman, The Man Who Haunted Himself, A Man Called Horse (4).
RAMSDEN, G. S., ABC, Aberdeen: The Reivers, When Dinosaurs Ruled the Earth, The Damned, A Man Called Horse, Kes, Chisum, Bob and Carol and Ted and Alice (7).
SEDDON, A. W., ABC, Barnsley: Sexual Partnership, Cheyenne Social Club, The Vampire Lovers, Mikado, Gone with the Wind (5).
VERE, F. R., ABC, Streatham: War and Peace (1).
WARNER, M. L., (A/M), Regent, Great Yarmouth: All the Way Up (1).
WILKINSON, T. W., (A/M), ABC, Hounslow: Kes, And Soon the Darkness, The Man Who Haunted Himself, All the Way Up, El Condor, Bob and Carol and Ted and Alice (6).

CLASSIFIED ADVERTISEMENT RATES

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GOOD SECRETARY/PA for publicity department in Film Advertising Agency. Experience in film world preferred. Print knowledge an advantage but not essential. Prime consideration initiative, plus ability to deal at clients level. P., Box 1318, Kinematograph Weekly.

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BRIGHT AND EFFICIENT Assistant Cinema Manager (promoted from trainee to assistant in 5 months) wishes to enter production side of the business. Please contact A. Sargent, 193, Kingsground, Eltham, S.E.9.

CINEMA EQUIPMENT

NEW ERNEMANN Projectors. New Cinema Chairs. R. Bovilsky, 34 Batson Street, Glasgow.

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PRIVATE COMPANY wishes to buy or lease small cinemas in England, swift negotiation guaranteed. Please write Q., Box 1319, Kinematograph Weekly.

CINEMA WANTED to rent, any size considered, Midlands Area. H., Box 1310 Kinematograph Weekly.

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200 tip-up seats wanted for level floor. Must be Brown or Maroon in First Class Condition and 20 in. centres. Also G.K. 18 amplifier required. Marina Cinema, Ingoldmells, Skegness, Lincs.

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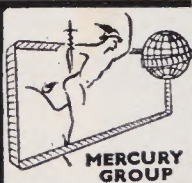
He will be required to arrange and plan the maintenance of processing machines and associated equipment, and to ensure that the safety standards are rigidly adhered to. Applicants must have considerable technical knowledge and practical laboratory experience of processing monochrome and colour reversal film, and should have worked in a supervisory capacity.

Starting salary according to age and experience, £1,800, £1,898 or £1,996, then rising by annual increments of £98 to a maximum of £2,290 per annum.

Write for application form to
The Engineering Recruitment Officer,
BBC,
Broadcasting House, London, W1A 1AA,
quoting reference 70.E.2381.K.W.



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